## Investigation and Analysis of Vulnerability of Attacks on Watermarked Image and Its Enhancement

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ABSTRACT: This paper demonstrate the attempt to evolve feasible solution to the scenario in which different possible attacks on embedded watermark can be avoided along with the enhancement of the content retrieved from noisy image post watermarking. With the revolution of information technology and wide area networking, data has become less private where in the admittance of media as well as the attempts to change and manipulate the contents of information has become a universal issue. Watermarking techniques have to be used to protect the copyright of the media and for the digital management but without compromising on the visual front. A universal DWT technique is used in this work. The algorithm for embedding watermark into the original image has been developed with novelty for better results than existing mechanisms. The various attacks such as image resizing, image cropping and image filtering are employed on the watermarked image to investigate the reliability of embedding algorithm. It is reported that Peak Signal to Noise Ratio (PSNR) value obtained before and after the attack has been in the ratio of 0.01 to 0.07. The extracted watermark is addressed again to enhance the PSNR value with various de-blurring techniques such as DCT compression, image cropping with noise treatment, Normal and Wiener filtering.

Keywords: Attacks, Watermarking, Image Filtering, Extraction, PSNR.

#### **INTRODUCTION** I.

The growth of networked multimedia systems has magnified the need for image copyright protection from any illegal duplication of their data and manuscripts [1]. Some serious work needs to be done in order to maintain the availability of multimedia information but, in the meantime, the industry must come up with the ways to protect intellectual property i.e. the stake of distributors and owners of data [11]. The rapid expansion of Internet in the past years has increased the availability of digital data such as audio, images and videos to the public. The idea of robust watermarking of images is to embed information data within the image with an insensible form for human visual system but in a way that protects from attacks such as common image processing operations [2]. The goal is to produce an image that looks exactly the same to a human eye but still allows its positive identification in comparison with the owner's key if necessary [12]. The fundamental tool of DWT is used in

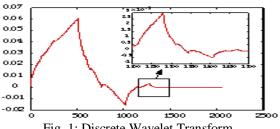
the present study and is shown in the figure1. The number of vanishing moments describes this property. Scaling function derived from wavelets with higher number of vanishing moments can independently represent polynomials of higher orders [7]. The basic figure 1 depicts

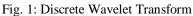
the DWT that attracts a universal utility by the researchers in the field of image processing.

#### II. **PROPOSED METHODOLOGY**

The Phases In This Proposal Of The Present Investigation Are Mainly Centered At Attacks Possible On Embedded Watermark Image And Developing The Extracted Water Mark Image. Different Attacks May Be Possible On The Information Embedded In The Image. The Investigation Of All Possible Attacks Has Been Addressed By Using Operations Like Image Filtering. Image Resizing And Image Cropping. The Algorithm Used For Watermark Extraction Is Idwt Algorithm And Watermark Retrieved Image Is De-Blurred With Techniques Such As Normal Filtering, Weiner Filtering And Dct Compression. The Psnr Values Have Been Computed At Various Levels For Comparison And Analysis On Output Images [8].

The Haar wavelet transform which is one of the basic tools in embedding mechanism of water mark is one kind of wavelet transform implemented in the investigation as shown in figure 2-3. A digital image I with m x n pixels is transformed to the DWT frequency domain as follows. First, a cover image is decomposed into a low frequency band LL1 and three high frequency bands LH1, HL1 and HH1. Later applying the DWT on the low frequency band LL1 again will generate four lower-resolution sub-bands LL2, LH2, HL2 and HH2. This process is continued an arbitrary number of times, which is usually determined by application available or a simple algorithm. The the approximate image band LL holds the most important information of the original image. The LH, HL and HH bands contain some high-frequency information about the edge components of the signal [4]. In addition, from these DWT coefficients; the original signal can be reconstructed. This reconstruction process is called the inverse DWT (IDWT). An image can be decomposed into a pyramid structure as shown below. Figure 4 shows the image "Lena" and the transformed result after the two-level DWT transformation.





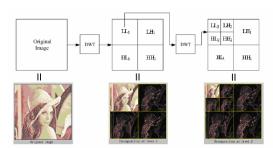


Fig. 2: Three levels Haar Decomposition

The following equations that are universally established in the literature have been employed in the investigation to generate the components of  $LL_1$ ,  $LH_1$ ,  $HL_1$  and  $HH_1$  values respectively.

$$LL_{1}(x, y) = \frac{1}{4} \sum_{i=0}^{1} \sum_{j=0}^{1} I(2x+i, 2y+j)$$
(1)

$$LH_{1}(x, y) = \frac{1}{4} \sum_{i=0}^{1} I(2x+i, 2y) - \frac{1}{4} \sum_{i=0}^{1} I(2x+i, 2y+I)$$
(2)

$$HL_{1}(x, y) = \frac{1}{4} \sum_{j=0}^{1} I(2x, 2y + j) - \frac{1}{4} \sum_{j=0}^{1} I(2x + 1, 2y + j)$$
(3)

$$H_{1}(x, y) = \frac{1}{4} \{ I(2x, 2y) + I(2x + 1, 2y + 1) - (4) \}$$

$$I(2x+1,2y) - I(2x,2y+1)$$

H

Watermarking in the DWT domain includes two parts i.e. Encoding and Decoding. In decoding method we propose hierarchical approach. Post decomposition the received image and the original image is compared. Later the signature is added in the HH<sub>1</sub> band and the difference of the DWT coefficients in HH<sub>1</sub> bands calculated with their cross correlations. In watermarking process, the image is decomposed into frequency bands using three resolutions of Haar wavelets. Figure 2 represents the idea of the octaveband structure of Haar wavelets, which offer pyramid structure [9]. We must focus on, sampling operation after every filtering. It must be understood that the choice of the Haar wavelet in our system is made for simplicity. However, we intend to investigate the influence of the selection of wavelet function in our results but, in order to test the robustness openly, we had to relinquish the idea in support of the addition of extra robustness testing procedures [14].

#### III. IMPLEMENTATION

# 3.1 Watermark Generation and Xie's DWT, Quantization, Blind Image Watermarking Algorithm

The mark is a Gaussian sequence of pseudorandom real numbers and will be denoted X = x1, x2,...xnwere n is length of watermark. The choice of the watermark length n determines to which degree the watermark is spread out. In most cases the larger the watermark the lesser the embedding strength. There is no one watermark length n that is suitable for all images, therefore it is image specific [3]. This algorithm is the stronger of the two watermarking algorithms used and was first introduced in the paper by Liehua Xie and Gonzalo R. Arce i.e. Joint wavelet compression and authentication watermarking that describes a blind watermarking algorithm for embedding watermark for authentication[13]. The watermark algorithm is implemented in the Discrete Wavelet Transform, DWT. Xie and others also converse about implementation of SPIHT compression algorithms. Since this is a blind algorithm the watermark is extracted without the original image. The median of the sliding window is determined and quantized to obtain a reconstruction point [10]. The bit value is then determined from the associated reconstruction point which is assigned to xi\* where X\* is extracted watermark. The extracted watermark, X\*, is then compared with that of the original watermark X.The basic mechanism for embedding process is followed mathematically as shown in the figure 3.

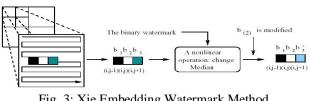


Fig. 3: Xie Embedding Watermark Method

Scheme of the proposed approach is showcased in figure.4

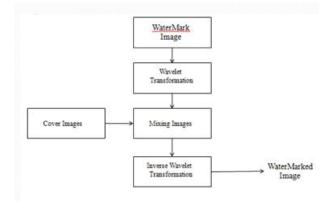


Fig. 4 Embedding Watermarking in image

#### 3.2 The Watermark Embedding Phase

Basic DWT is implemented to embed the water mark in the image. Following are the steps in Embedding Algorithm:

**Input**: The color image  $H(N \times N)$  and watermark  $W_p(2M \times 2M)$ 

**Output**: The embedded image (watermarked image)

**Step 1**: Applying one level DWT on the image H. to get the blocks

**Step 2**: Applying three level on watermark  $W_p$  to obtain four blocks.  $W_p^1$  (LL band),  $W_p^2$  (LH band),  $W_p^3$  (HL

band), 
$$W^4$$
 (HH band)

**Step 3**: Select the blocks  $W_p^1$ ,  $W_p^2$ ,  $W_p^3$ ,  $W_p^4$  of watermark and transform to binary streams.  $WR^n(K)$ ,  $WG^n(K)$  and  $WB^n(K)$  respectively where K = 1, 2, ...... N/8 x N/8

**Step 4**: For n = 1 to 4, do steps 1 to 3. Transform the blocks of original image to binary bit streams. For K = 1 to M x M, do step as follows. If K is odd, embed watermark into original image according to the logic rules

**Step 5**: Applying one level IDWT to obtain watermarked image.

#### 3.3 Attacks possible on embedded image

This section demonstrates the potentiality of embedding algorithm implemented in the work and focus on robustness and reliability. The figure 5 shows the possible assumed attacks in the present study.

- i. Active attacks: Here, the hacker tries deliberately to eradicate the watermark or simply make it undetectable. This is a big issue in copyright protection, fingerprinting or copy control.
- ii. Passive attacks: In this case, the attacker would try to remove the watermark but simply attempting to determine if a given mark is present or not. As the reader should understand, protection against passive attacks is of the utmost importance in covert communications where the simple knowledge of the presence of watermark itself poses immense vulnerability in the future.

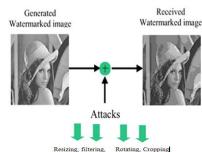


Fig. 5 shows the various attcks possible on the embedded water image

#### 3.4 Image operations used in the Implementation: Image resizing, Image cropping and Image filtering.

Image resizing: Aim of this attack on watermarked i. image is either to remove or to identify the watermark. Averaging every pixel in certain number leads to reduction dimensionality of image [15]. In this section it is to attempt the technique for removing or tracing the watermark of original image. The attack would be performed with the following steps.

Input: Watermarked Image

Output: Attacked watermarked image

Step 1: Select the watermarked image  $I_w$  (N x N)

Step 2: Changing the pixel format

Step 3: Transform to the data type of the pixels to double and converting to single row of matrix.

Step 4: Calculating the average of certain number of pixels in overlapped manner

Step 5: Displaying the attacked output image.

ii. Image Cropping Attack: Using the crop tool of image editing program which would draw a box around a selected portion of your digital image. When you execute the crop tool the remaining picture contains only what was inside the drawn box. A standard crop tool allows you to draw a rectangle of any height and width ratio. Most image editing programs would allow to crop to a constrained ratio or proportion like 8 by 10 or 5 by 7[14]. Some image editing programs will allow you to crop with a constrained ratio to resize and scale the image to a required print resolution in one

#### operation.

Input : Watermarked Image Output: Cropped Watermarked Image Step 1: Selecting the watermarked image  $I_w$  (N x N) Step 2: Change the pixel format of the image into double. Step 3: Transforming the pixels to single row of matrix. Step 4: Applying the Cropping Operation on certain selected portion of image "Crop  $(I_w)$ " Step 5: Displaying the output attacked image.

#### iii. Image Filtering Attack

Input: Watermarked Image Output: Attacked watermarked image Step 1: Select the watermarked image  $I_w$  (N x N) Step 2: Changing the pixel format Step 3: Transform to the data type of the pixels to double and converting to single row of matrix Step 4: Appying the Filter operation function on both transformed pixel format and pixel in double format Step 5:Displaying the attacked output image on filtering operation.

#### 3.5 Watermark Extraction Algorithm

Input:Colour embedded image (Watermarked Image) Im<sup>n</sup>

- (N x N) Output: The retrieved watermark image Ri (2M x 2M)
- Step1: Apply three level DWT on R,G and B planes of embedded image  $\mathrm{Im}^n$
- Step 2: Select the blocks of  $I_m^1$  ,  $I_m^2$  ,  $I_m^3$  ,  $I_m^4$  and transform each block to binary streams
- Step 3: Select original image and applying DWT on original image & transform the blocks to binary streams
- Step 4: Subtract the bit streams of watermarked and original image
- Step 5: Apply IDWT on difference to obtain the coefficients

Step 6: Displaying the extracted watermark.

#### 3.6 De-blurring with Cropping with Normal, Wiener filter and DCT compression Technique

The most important technique for removal of blur in images due to linear motion or unfocussed optics is the Wiener filter. From a signal processing, blurring due to linear motion in a photograph is the result of poor sampling [16]. Each pixel in a digital representation of the photograph should signify the intensity of a single stationary point in front of the camera [6]. Unfortunately, if the shutter speed is too sluggish and the camera is in motion, a given pixel will be a mix of intensities from points along the line of the camera's motion. I = imcrop creates an interactive crop image and the image displayed in the current figure is called the target image. The crop image tool is a moveable, resizable rectangle that we can position interactively using the mouse. When the crop image tool is active, the pointer changes to cross hairs when you budge it over the target image [17]. Using the mouse, we can specify the crop rectangle by clicking and dragging the mouse.

## IV. RESULTS OF THE EXPERIMENT

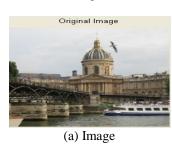
To measure the feasibility of the proposed scheme, we have conducted a series of experiments. The color host images include "Academy building" and "Logo". The watermark is a visually recognizable binary image with the size of 88 X 88 pixels. The watermark size is 88 X 88, which is calculated according to the selected embedded locations and the PSNR value. The blocks size of the I<sup>3</sup>, I<sup>4</sup>  $J^7$  and I<sup>8</sup> (refer to figure 6 - 15.) from the R and B bands for embedding are 32768. Because the secret sharing scheme will cause the size of the watermark four times larger. The watermark is decided to 88 x 88.

The image processing operations that have been applied are cropping, blurring, sharpening, scaling, JPEG compression, brightness adjustment and contrast adjustment[5]. The experimental results are listed one by one in the following sections. In the analysis of various images PSNR is

calculated PSNR = 
$$10\log_{10}\left(\frac{255^2}{\text{MSE}}\right)$$
 4.1 Embedding

#### Watermark

The output of embedded watermark is shown in the following image which shows seperately original, watermark and embedded image.







(c) Embedded Watermarked Image Fig. 6: (a,b,c)

The Embedding Algorithm Simulation is carried out in the MATLAB environment and the output images are shown in the figures.

#### 4.2 Attacks

The selection reveals robustness and reliability of embedding algorithm used in this project. The various attacks on watermarked image are attempted and PSNR value calculated corresponding to the all mechanisms of attacks.

## i. Attack of watermarked image with filtering

This attack involves both normal and Weiner filtering techniques. The simulation of this technique gives the output image as follows.



Fig. 7: Filtered Image

The PSNR value above attacked image is found to be equal to 0.041538.

### ii. Attack of watermarked image resizing

The image resizing algorithm as discussed in the preceding section and produces the output image as follows.

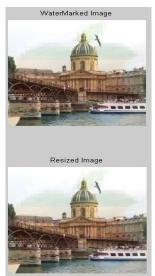


Fig. 8: Resized Image The PNSR value for above image is equal to 0.09238.

### iii. The attack of watermarked image cropping

The cropping image algorithm is implemented that simulates the following images as output.

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Fig. 9: cropped Image

The PSNR value is 0.0374

#### 4.3 Watermark Extraction and De-Blurring

The watermark has been extracted as discussed in earlier section. The extracted watermark is noisy and blurred. The PSNR value of this image is calculated and is found to be equal to 25.5203. The simulation of watermark detection algorithm produces the following output.



Fig. 10: Extracted watermark

The noisy extracted watermark is developed with various de-blurring techniques. And therefore PSNR can be enhanced that leads to clarity of the image. In this paper various de-blurring algorithms are attempted for filtering the redundant information. The foregoing analysis shows the simulation of filtering techniques to de-blur the noisy extracted watermark. The detailed description and functionality of the de-blurring algorithms implemented in the paper are already given in the preceding chapter. The de-blurring techniques play a vital role in watermarking task.

#### i. Normal and Wiener Filer

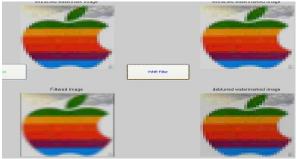


Fig. 11: Normal and Wiener Filtered Watermark

PSNR for normal filter 29.59 and Wiener filter 31.92

#### ii. De-Blurring with DCT Compression



Fig. 12: DCT Compressed image

PSNR value is 38.7791

#### iii. De-blurring with Cropping technique

Cropping removes some parts of an image. The experiment crops the three host images with different areas. According to the experiment, when the remaining cropped areas is 448 x 448, the accuracy rate of the watermark with the correction is nearly 90%, which can be identified by human eyes.



Fig. 13: Image cropped

### iv. Cropping with Noise treatment

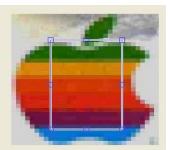


Fig. 14: Image cropped with noise treatment

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In this paper, a copyright protection scheme for color images using discrete wavelet transform (DWT) is demonstrated. The implementation verifies robustness and reliability against various attacks on the embedded watermarked image. This scheme is suitable for color images. And it is also noted that PSNR in the de-blurred images enhances successively with implementation of normal, Wiener filtering, DCT and JPEG Compression techniques.

Furthermore, the advantages of the previously proposed scheme are still preserved in the improved proposed algorithm.

(1) It does not modify the host image, and therefore is suitable for unchangeable images,

(2) It is secure because of the employment of watermark.

(3) It is robust according to the experimental results with the calculated parameter of PSNR.

#### V. CONCLUSION

The investigation has shown that proposed technique is of an immense potentiality in secure transmission of data in the networks. The processes of embedding, extracting and de-blurring have been successfully simulated to reveal mechanism of avoiding the theft of secret watermark for sustained authenticity of the owner. The noisy retrieved image is de-blurred by employing various algorithms given in the paper and corresponding SNR is also estimated. An interesting point noted in the attempt is that performance of all proposed algorithms is well appreciated. Reliability and robustness of embedding algorithm have been examined carefully in the way to the analyze in case of image information embedded is being retrieved by any third party as a opponent.

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